

II. Ländler

(L. Pfau)

Chor

Im Tempo eines Ländlers, graziös

**Sopran
Alt**

p *cresc.* *mf*

Du kehrt mir den Rücken mit schiefem Gesicht, ich sprin - ge

**Tenor
Bass**

p *cresc.* *mf* *f*

ich springe, sei

Primo

p *poco cresc.* *mf*

8va *8va-1* *8va-1* *8va-1*

Klavier

Secondo

pp *poco cresc.* *mf*

f *p*

in den Neckar drum nicht. Ge - schnallt ist das Ränzchen, der Stock ist zur

stät, in den *f* *p*

Primo

p *8va*

Klavier

Secondo

pp

12

Hand, die Welt ist gar hel-le und of-fen das Land, und of-fen das

dim. *p* *pp*

espr. *mf* *pp* *mf espr.*

12 *(Sva)* *espr.* *dim.* *p* *pp*

12 *p* *pp*

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 12 with the lyrics 'Hand, die Welt ist gar hel-le und of-fen das Land, und of-fen das'. It features dynamic markings of *dim.*, *p*, and *pp*. The middle staff is the first piano staff, starting with a *(Sva)* marking and *espr.* dynamic, followed by *dim.*, *p*, and *pp*. The bottom staff is the second piano staff, starting at measure 12 with *p* and *pp* dynamics.

A - de, Land. A - de, A - de, A - de.

19 *f* *dim.* *f* *f*

mf *p* *f*

19 *(Sva)* *più animato* *f*

19 *sempre p* *f* *più animato*

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, starting at measure 19 with the lyrics 'A - de, Land. A - de, A - de, A - de.'. It features dynamic markings of *f*, *dim.*, and *f*. The middle staff is the first piano staff, starting at measure 19 with *mf*, *p*, and *f* dynamics. The bottom staff is the second piano staff, starting at measure 19 with *sempre p* and *f* dynamics, and includes a *(Sva)* marking and *più animato* instruction.

26

(8va) -

26

cresc.

cresc.

33

mf

mf

Es glühn, es glühn, es

p

(8va) -

33

dim.

mf

p

dolce

33