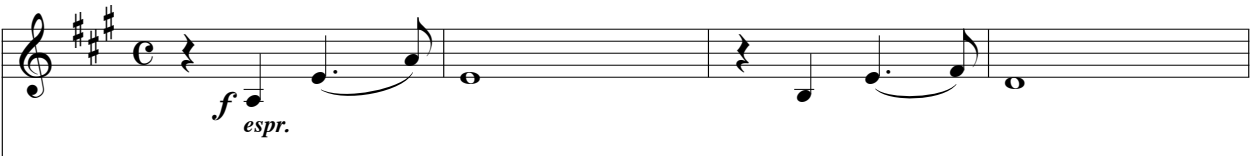


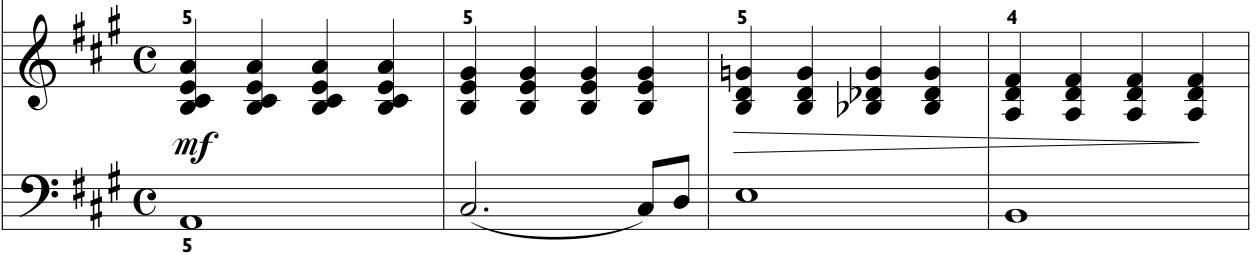
# 2. Ballad

(♩ = ca. 65-70)

**Violin**

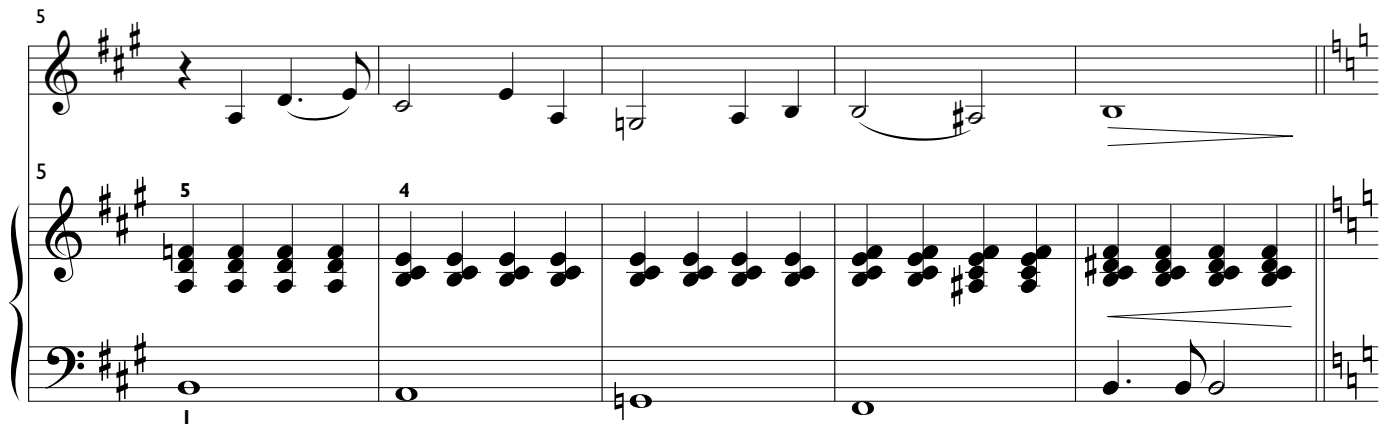


**Piano**



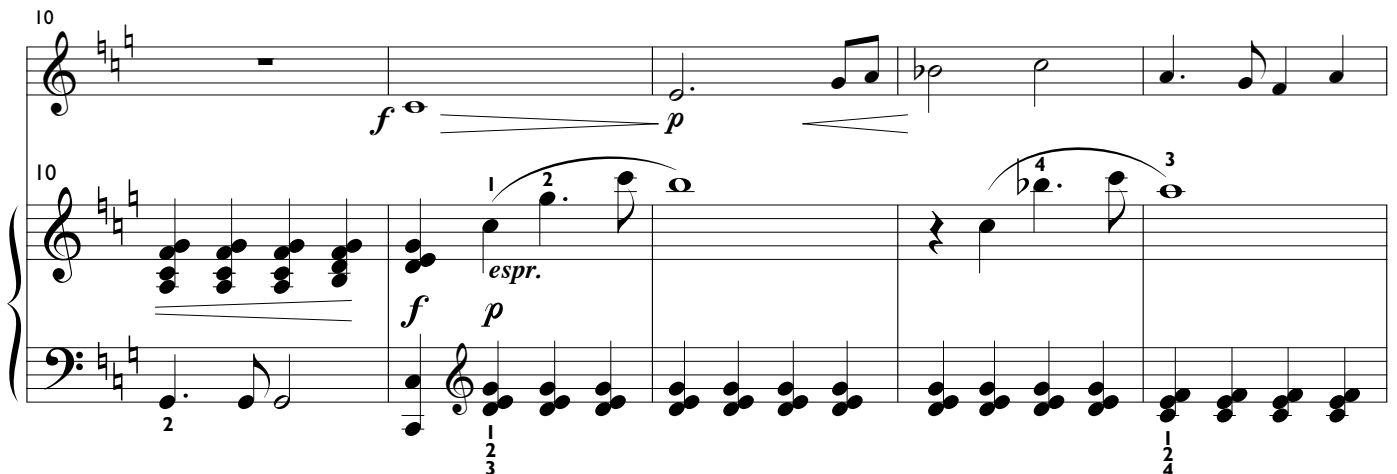
Violin part: Treble clef, key signature of three sharps (F#, C#, G#), common time. Notes: quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5. Dynamics: *f*, *espr.*

Piano part: Treble and Bass clefs, key signature of three sharps, common time. Treble clef: chords of G5, A5, B5, C6. Bass clef: notes G2, A2, B2, C3. Dynamics: *mf*



Violin part: Treble clef, key signature of three sharps, common time. Notes: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *f*, *espr.*

Piano part: Treble and Bass clefs, key signature of three sharps, common time. Treble clef: chords of G5, A5, B5, C6. Bass clef: notes G2, A2, B2, C3. Dynamics: *mf*



Violin part: Treble clef, key signature of three sharps, common time. Notes: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *f*, *espr.*, *p*

Piano part: Treble and Bass clefs, key signature of three sharps, common time. Treble clef: chords of G5, A5, B5, C6. Bass clef: notes G2, A2, B2, C3. Dynamics: *f*, *espr.*, *p*

15

15

*mf*

*f*

20

20

*mf*

*mp*

24

24

*mf*

*mp*

28

28

*p*

*rit.*

*p*

*rit.*