

I.
Mein Lieb ist eine Nachtigall
(L. Pfau)

Fröhlich bewegt

Sopran
Alt
Tenor
Bass

Primo

Klavier

Secondo

15 *espr.*

Lieb ist ei-ne Nach-ti-gall, die sich ver-bor-gen hält. O sag mir, lie-ber Vogler

espr.

15 *mp* *tr* *8va* *pp*

15 *mp*

21 *f* *dim.* *f*

mein, o sa-ge mir, wie man die Vög-lein-stellt.

f *dim.* *f*

21 *mf* *8va* *f*

21 *mf* *f*

27

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 27 to 32. The key signature is one sharp (F#).

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.* and *pp*. The vocal line begins with a fermata at the end of measure 32.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with the word "Mein" in measure 33. The piano part consists of two staves. The score includes dynamic markings such as *pp* and *ff*.

33

Musical score for measures 33-38. The system includes a piano accompaniment for the right and left hands. The key signature is one sharp (F#). The score includes dynamic markings such as *ff*, *string.*, and *dim.*. The right hand part includes a *S^{va}* marking in measure 36.

40

Lieb, mein Lieb, das ist ein scheu - es Reh,

pp

Detailed description: This block shows the vocal line for measures 40 to 44. The music is in G major and 4/4 time. The lyrics are "Lieb, mein Lieb, das ist ein scheu - es Reh,". The dynamics start at *pp* (pianissimo) and end with a fermata on the final note.

40

pp *f*

Sva

Detailed description: This block shows the piano accompaniment for measures 40 to 44. It features a descending line in the right hand and a more active bass line. The dynamics range from *pp* to *f*. An *Sva* (Soprano) marking is present above the right-hand staff.

45

das je - das je - des - Ra - scheln irrt.

Detailed description: This block shows the vocal line for measures 45 to 49. The lyrics are "das je - das je - des - Ra - scheln irrt." There is a fermata over the first two notes of the second measure. The music ends with a fermata on the final note.

45

p *f*

(Sva)

Detailed description: This block shows the piano accompaniment for measures 45 to 49. It features a complex texture with many chords and moving lines. The dynamics range from *p* to *f*. An *(Sva)* marking is present above the right-hand staff.

50 *dolce*

0 sag mir, lie - ber Jä - ger

This block shows the vocal line for measures 50-53. The music is in G major and 4/4 time. The lyrics are "0 sag mir, lie - ber Jä - ger". The tempo is marked *dolce*. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of chords in the right hand and single notes in the left hand.

dolce

50 *p* *8va*

This block shows the piano accompaniment for measures 50-53. The right hand features chords, and the left hand features a melodic line. The tempo is marked *dolce*. The dynamics are marked *p* (piano) and *8va* (octave up). The piano part consists of chords in the right hand and a melodic line in the left hand.

54 *pp*

mein, wie man die Re - he kirrt, wie

This block shows the vocal line for measures 54-57. The music is in G major and 4/4 time. The lyrics are "mein, wie man die Re - he kirrt, wie". The tempo is marked *pp* (pianissimo). The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment consists of chords in the right hand and single notes in the left hand.

pp *8va*

54 *pp*

This block shows the piano accompaniment for measures 54-57. The right hand features chords, and the left hand features a melodic line. The tempo is marked *pp* (pianissimo). The piano part consists of chords in the right hand and a melodic line in the left hand.

54 *pp*

54 *pp*

This block shows the piano accompaniment for measures 54-57. The right hand features chords, and the left hand features a melodic line. The tempo is marked *pp* (pianissimo). The piano part consists of chords in the right hand and a melodic line in the left hand.