

7. Jingle Bells

Traditional (USA)

Dash - ing through the snow in a one - horse o - pen sleigh;

The first system of musical notation for 'Jingle Bells'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Dash - ing through the snow in a one - horse o - pen sleigh;'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

o'er the fields we go, laugh - ing all the way.

The second system of musical notation. The vocal line continues with the lyrics 'o'er the fields we go, laugh - ing all the way.'. The piano accompaniment continues with the same harmonic structure.

Bells on bob - tail ring, ma - king spi - rits bright; what

The third system of musical notation. The vocal line continues with the lyrics 'Bells on bob - tail ring, ma - king spi - rits bright; what'. The piano accompaniment continues.

fun it is to ride and sing a sleigh - ing song to - night. Oh:

The fourth system of musical notation. The vocal line concludes with the lyrics 'fun it is to ride and sing a sleigh - ing song to - night. Oh:'. The piano accompaniment concludes with a final chord and a short melodic flourish in the bass line.

17⁸
Jin - gle bells, jin - gle bells! Jin - gle all the way.

21⁸
Oh, what fun it is to ride in a one-horse o - pen sleigh.

25⁸
Jin - gle bells, jin - gle bells! Jin - gle all the way.

29⁸
Oh, what fun it is to ride in a one-horse o - pen sleigh.