

Piano

I. Caribbean Drink

A Swing (♩ = ca. 120)

Chords: G, D/F#, Em, C

5 Chords: G, D/F#, Em, C

9 Chords: G, D/F#, D#°, Em, C

13 Chords: G, D, G, D

B 17 Chords: G, D/F#, Em, C

21 Chords: G, D/F#, Em, C

25 G D/F# D#° Em C

29 G D G D

A'

33 G D/F# Em C

37 G D/F# Em C

41 G D/F# D#° Em C

45 G D G D

Coda

49 G D G D G G

2. Twilight

A (♩ = ca. 100)

Gm C/G Gm Dm

5 Gm C/G Gm Dm Gm

B
9 Gm C/G Gm Dm

13 Gm C/G Gm Dm Gm

Coda

17 Gm C/G Gm Dm

21 Gm C/G Gm Dm Gm

3. Knight and the Maiden

A

(♩ = ca. 90)

Chords: Dm, Dm, C, C, Dm/B♭, Dm/B♭

Chords: C, Am, Dm, Dm, C, C

Chords: Dm/B♭, Am, Dm, Dm, Dm, Dm

Chords: C, C, Dm/B♭, Dm/B♭, C, Am

Chords: Dm, Dm, C, C, Dm/B♭, Am, Dm, Dm

B

Chords: F, C, Dm, Am

41 F C Dm/B \flat Am Dm Dm

Coda

49

57

65 Dm Dm C C Dm/B \flat

70 Dm/B \flat C Am Dm Dm

75 C C Dm/B \flat Am Dm Dm

4. Takatschika

A (♩ = ca. 80)
CMaj7

Musical notation for section A, measures 1-4. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chord changes are indicated above the staff: CMaj7 (measures 1-2), Gm7 (measures 3-4).

5 CMaj7

Gm7

CMaj7

C7

Musical notation for section A, measures 5-8. The right hand continues the rhythmic pattern. Chord changes are indicated above the staff: CMaj7 (measures 5-6), Gm7 (measures 7-8).

B

9 FMaj7

Fm6

Em7

A7(b9)

Musical notation for section B, measures 9-12. The right hand continues the rhythmic pattern. Chord changes are indicated above the staff: FMaj7 (measures 9-10), Fm6 (measures 11-12).

13 Dm7(9)

G9

CMaj7

G7(13)

CMaj7

Musical notation for section B, measures 13-16. The right hand continues the rhythmic pattern. Chord changes are indicated above the staff: Dm7(9) (measures 13-14), G9 (measures 15-16).