

Cajon

Groove 1:

Nip-and-tuck Race

Someday

Cheeky Monkey

Rechte Hand
Oberrand oder
Seite des Cajons

The musical notation is in 4/4 time. The right hand part (top staff) consists of a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The left hand parts (middle and bottom staves) have a consistent pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The right hand part has a thick horizontal line underneath it, indicating a continuous rhythmic pattern.

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag

Cajon

Groove 2:

Time Will Tell

(Teil B: ev. Groove 3)

Rechte Hand
Oberrand oder
Seite des Cajons

4/4

4/4

4/4

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag

Cajon

Groove 3:

Time Will Tell

Cheeky Monkey

Rechte Hand
Oberrand oder
Seite des Cajons

The musical notation is in 4/4 time. The right hand part consists of a series of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The left hand parts have a pattern of quarter notes with slurs and accents. The first staff has a thick line underneath the notes. The second and third staves have slurs and accents over the notes.

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag

Cajon

Groove 4:

Nip-and-tuck Race

Time Will Tell

Someday

Cheeky Monkey

Rechte Hand
Oberrand oder
Seite des Cajons

The musical notation is presented in three staves, all in 4/4 time. The top staff, labeled 'Rechte Hand Oberrand oder Seite des Cajons', shows a rhythmic pattern of eighth notes with downward-pointing triangles. The middle staff, labeled 'Linke Hand Oberrand', shows eighth notes with upward-pointing triangles and 'x' marks. The bottom staff, labeled 'Linke Hand Bass', shows eighth notes with upward-pointing triangles. A vertical line divides the notation into two measures.

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag

Cajon

Groove 5: Cheeky Monkey

(Teil B: ev. Groove 1)

Rechte Hand
Oberrand oder
Seite des Cajons

The musical notation consists of three staves, each with a 4/4 time signature. The top staff, labeled 'Rechte Hand Oberrand oder Seite des Cajons', shows a sequence of eight downward-pointing triangles (representing 'Tip' strokes) on a horizontal line. The second staff, labeled 'Linke Hand Oberrand', shows a sequence of four 'x' marks (representing 'Slap' strokes) on a horizontal line. The third staff, labeled 'Linke Hand Bass', shows a sequence of four dots (representing 'open Tone' strokes) on a horizontal line. The notation is organized into two measures of four beats each, with a vertical bar line at the end.

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag

Cajon

Groove 6: Nip-and-tuck Race

Rechte Hand
Oberrand oder
Seite des Cajons

4/4

4/4

4/4

Tip = leiser Schlag

Slap = lauter, knalliger Schlag

open Tone = mittellauter Schlag