

# Piano

## I. Heavy Stuff

**A** (♩ = ca. 150)

Dm Dm B♭ C Dm

5 Dm Dm B♭ C Dm

**B**  
9 B♭ C F B♭ C F

13 B♭ C F B♭ C Dm

### Coda

17 Dm Dm B♭ C Dm

21 Dm Dm B♭ C Dm

# 2. Relax

**A** (♩ = ca. 130)

Am G F E

5 Am G F E

**B**

9 C G F G

13 C G F E

**Coda**

17 Am G F E

21 Am G F G Am

# 3. Easy Going

**A** (♩ = ca. 100)

F Gm C7(13) F

5 F Gm C7(13) F

**B**

9 Gm7 C Am7 Dm

13 Gm7 C B/C C

**Coda**

17 F Gm C7(13) F

21 F Gm C7(13) F

# 4. Get the Kick

**A** (♩ = ca. 150)  
Dm

Musical notation for section A, measures 1-4. The piece is in D minor, 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff: Dm, Dm/C, Bb, Bb/C, Dm.

Musical notation for section A, measures 5-8. Chords are indicated above the staff: Dm, Dm/C, Bb, Bb/C, Dm.

Musical notation for section A, measures 9-12. Chords are indicated above the staff: Dm, Dm/C, Bb, Bb/C, Dm.

**B**

Musical notation for section B, measures 13-20. The right hand plays chords, and the left hand plays a simple bass line. Chords are indicated above the staff: Gm7, C, Am, Dm, Gm7, C, Bb, A5.

**Coda**

Musical notation for Coda, measures 21-24. Chords are indicated above the staff: Dm, Dm/C, Bb, Bb/C, Dm.

Musical notation for Coda, measures 25-28. Chords are indicated above the staff: Dm, Dm/C, Bb, Bb/C, Dm.