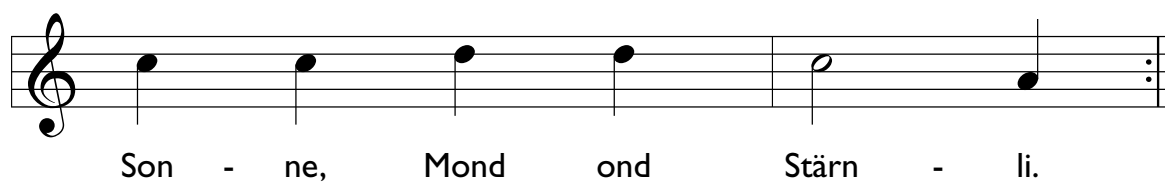


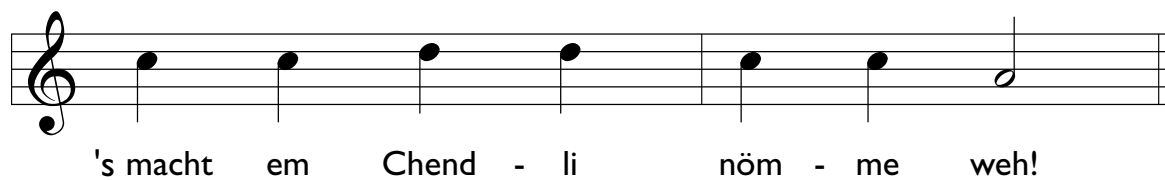
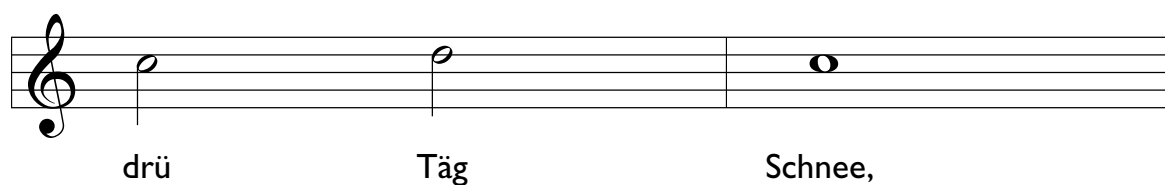
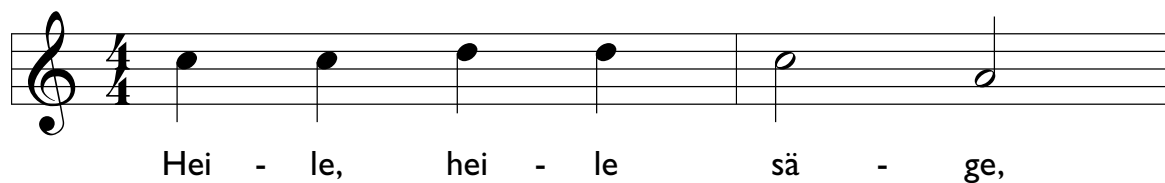
# Latärnli

aus der Schweiz

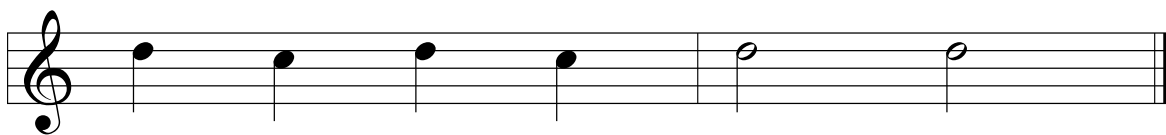
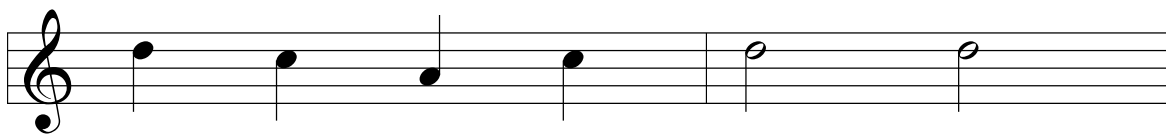
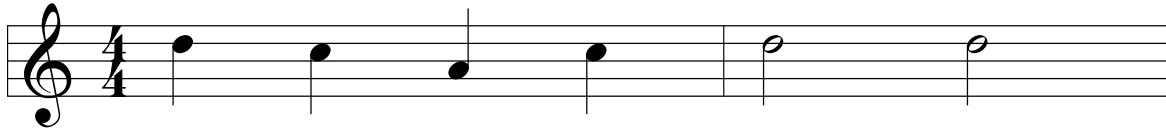


# Heile, heile säge

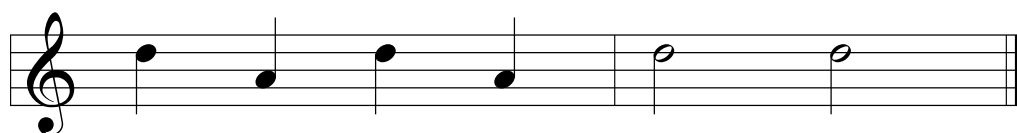
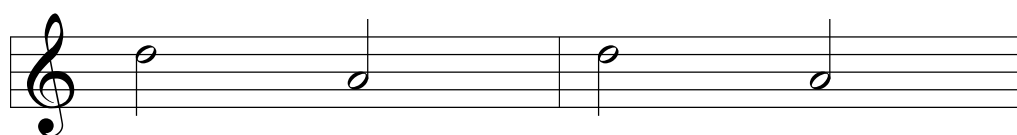
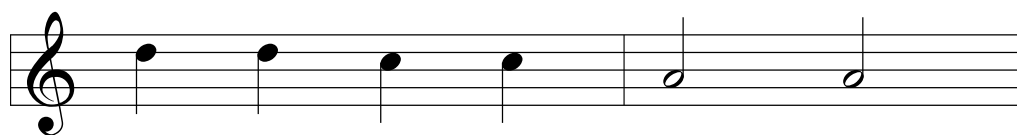
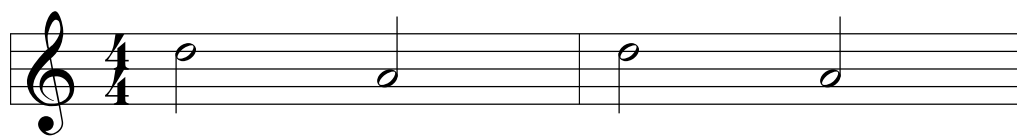
aus der Schweiz



# Chinesisch

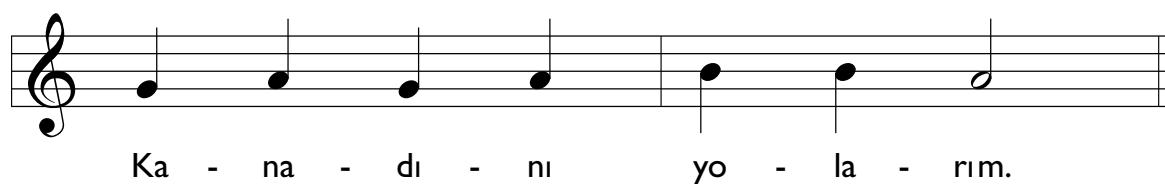
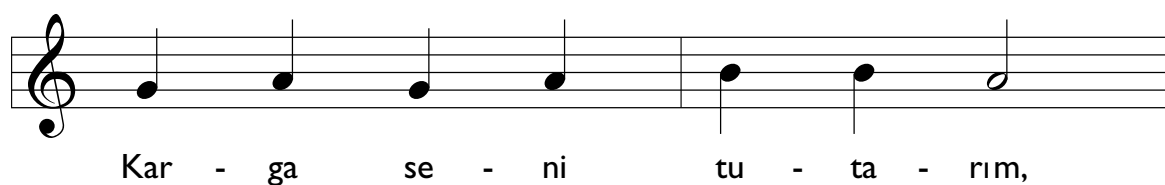
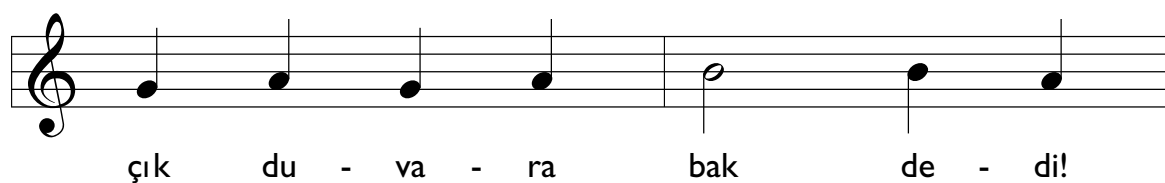


# Feuerwehr



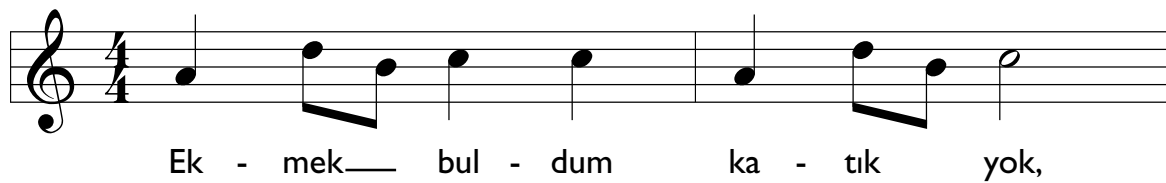
# Karga - die Krähe

aus der Türkei



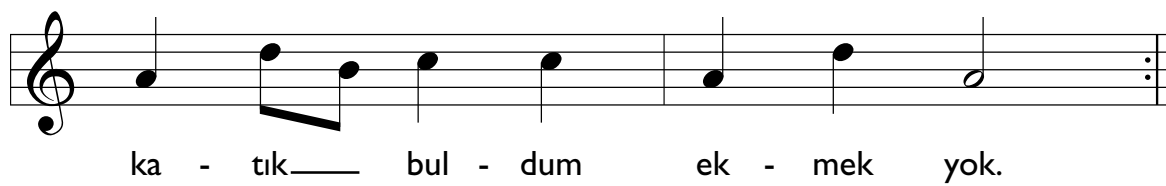
# Var - Yok

aus der Türkei



Ek - mek — bul - dum ka - tık yok,

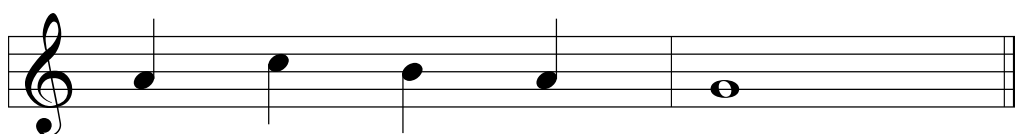
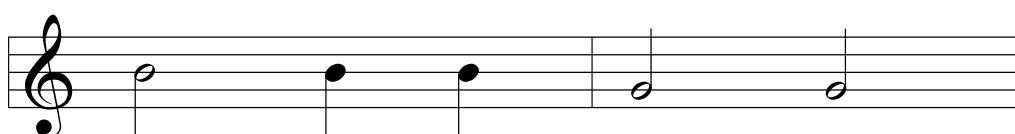
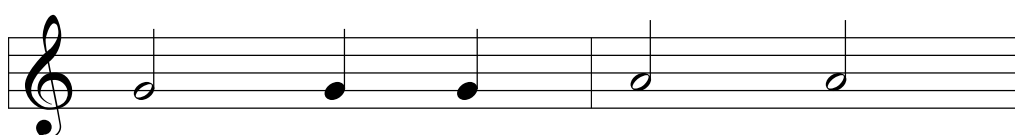
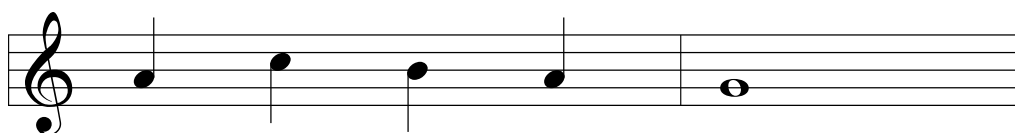
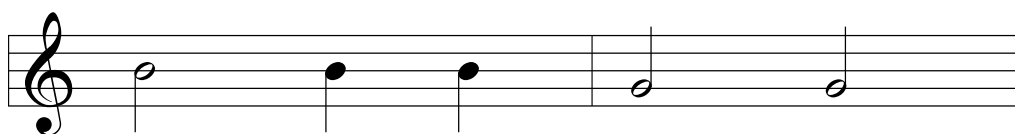
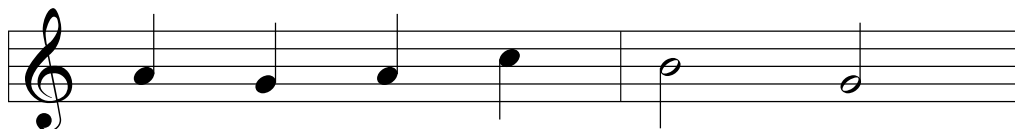
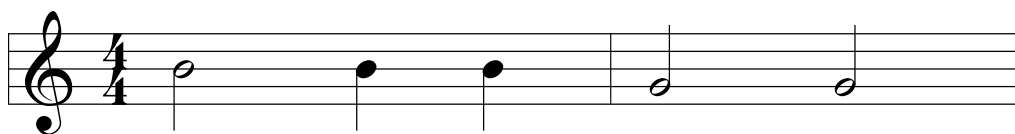
The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: B4, A4, G4, and F4. The lyrics 'Ek - mek — bul - dum ka - tık yok,' are aligned with the notes below the staff.



ka - tık — bul - dum ek - mek yok.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of two measures. The first measure contains four quarter notes: F4, G4, A4, and B4. The second measure contains four quarter notes: A4, G4, F4, and E4. The lyrics 'ka - tık — bul - dum ek - mek yok.' are aligned with the notes below the staff. The piece concludes with a double bar line and repeat dots.

# Abendlied



# Drescherlied

Kanon

**1.**

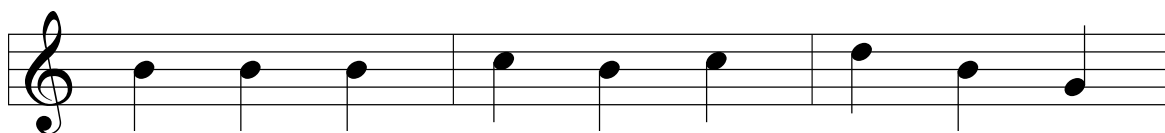
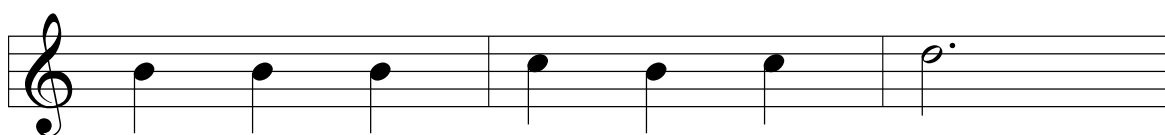
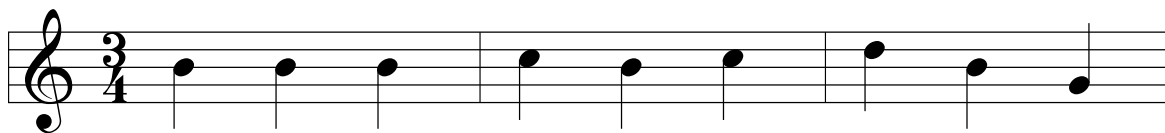
Hört ihr die Dre - scher, sie dre - schen im Takt:

**2.**

tick, tack, tack, tick, tack, tack, tick, tack, tack, tack



# Sitzt ein klein's Vöglein im Tannenbaum



# Chomm go tschutte

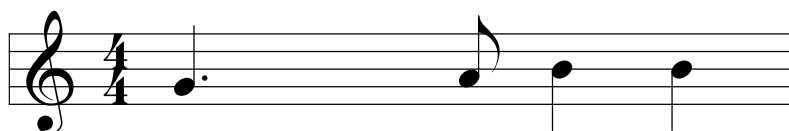
aus der Schweiz



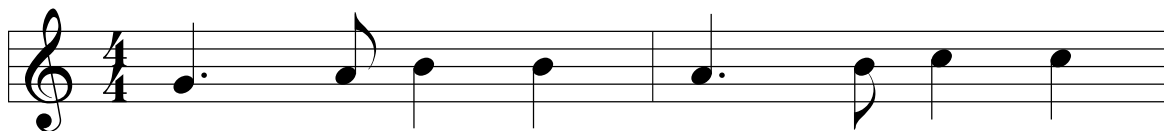
Chomm doch met go tschut - te.



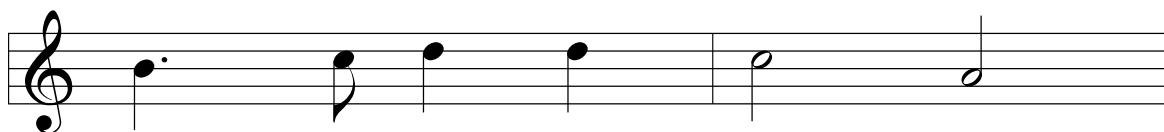
Chomm met go tschut - te.



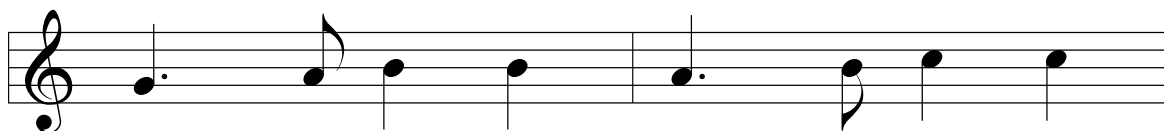
Chomm go tschut - te.



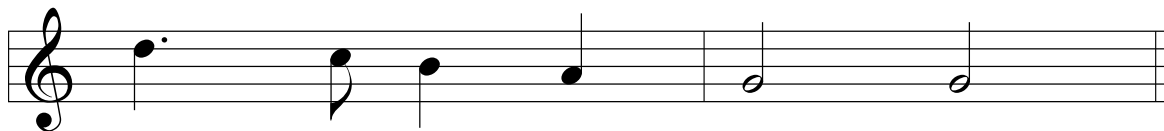
Chomm go tschut - te, hött werd's losch - tig,



wer werd dä Matsch gwön - ne?



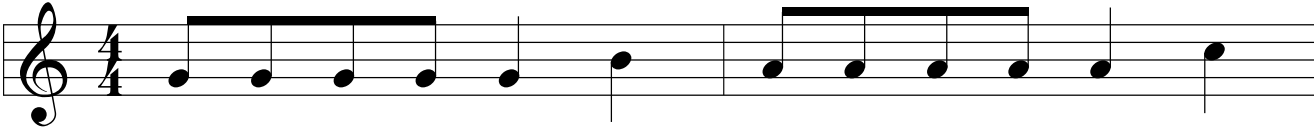
Morn werd's schöt - te, das esch läsch - tig,




denn ged's dä Matsch nöm - me!

# Atte katte nuwa

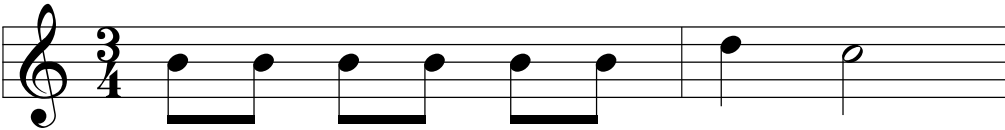
Volkslied der Inuit



At - te kat - te nu - wa, at - te kat - te nu - wa,



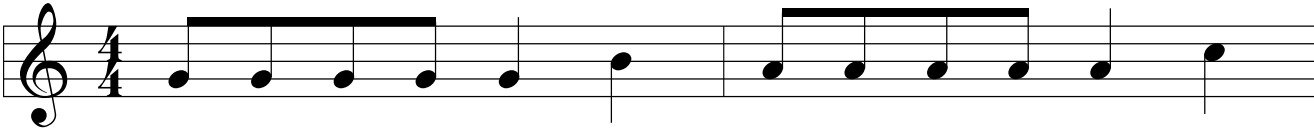
e - mi sa - de mi - sa - du - la mi - sa - de.



He - xa ko - la mi - sa woa - te,



he - xa ko - la mi - sa woa - te.



At - te kat - te nu - wa, at - te kat - te nu - wa,



e - mi sa - de mi - sa - du - la mi - sa - de.

# Davet - Einladung

aus der Türkei

The first system of music consists of two staves in 4/4 time. The upper staff begins with a treble clef and a 4/4 time signature. The melody starts on a middle C, moving stepwise up through D, E, F, G, A, B, and C. The lower staff begins with a bass clef and a 4/4 time signature, providing a simple accompaniment with notes on the second and fourth lines.

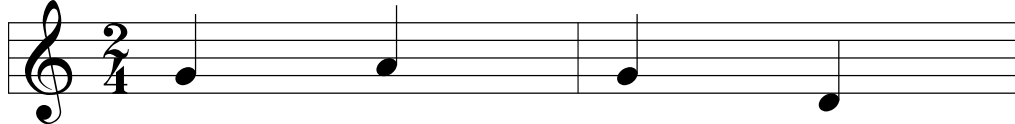
The second system continues the melody from the first system. The upper staff shows the continuation of the stepwise ascent from B to C, followed by a descending line: B, A, G, F, E, D, C. The lower staff continues with its accompaniment pattern.

The third system features a more active melody in the upper staff, with eighth and sixteenth notes. The melody moves from C up to D, E, F, G, A, B, and then descends through A, G, F, E, D, C. The lower staff continues with its accompaniment.

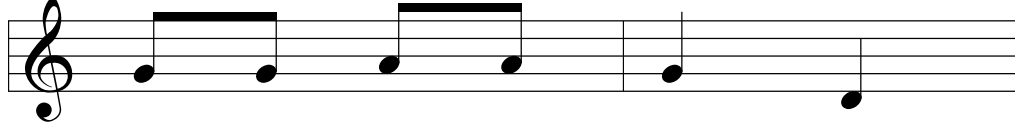
The fourth system concludes the piece. The upper staff has a simple melody of C, D, E, F, G, A, B, C. The lower staff continues with its accompaniment. The system ends with a double bar line.

# Herbstkanon

**1.**

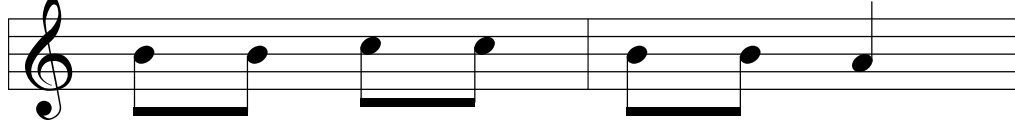


Wind, Wind, sau - se,

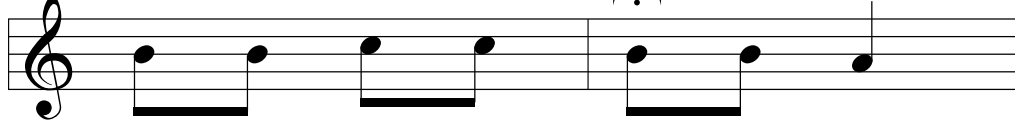


durch die Blät - ter brau - se,

**2.**

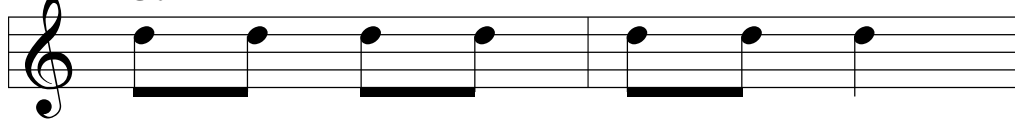


bla - se al - le Blät - ter ab,

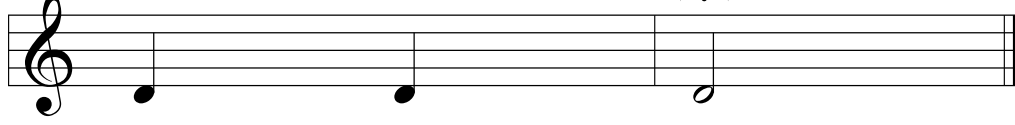


bis kein Baum mehr Blät - ter hat,

**3.**



doch hat ei - ner Na - deln dran,



die lass dran!



# Im Trab

aus Holland

A - ra bi - ne Koe - te - ri - ne van je trif, troef, traf, prr laat de beent - jes gaan.

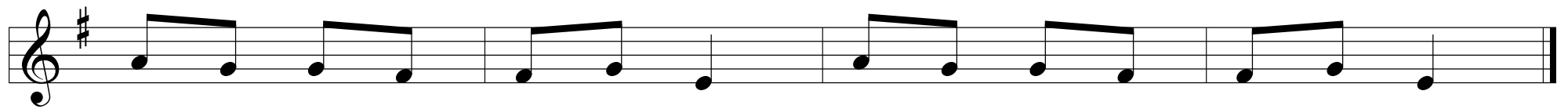
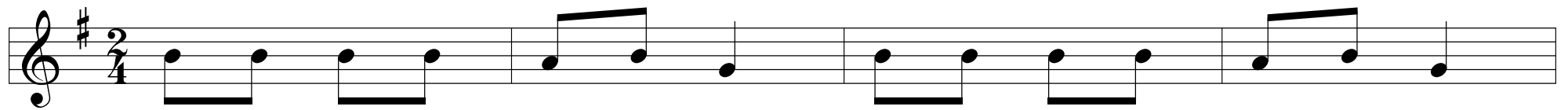
The first system of the musical score is in 4/4 time. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: "A - ra bi - ne Koe - te - ri - ne van je trif, troef, traf, prr laat de beent - jes gaan." The melody features a series of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, a dotted quarter note in the fourth measure, and eighth notes in the fifth and sixth measures.

A - ra bi - ne Koe - te - ri - ne van je trif, troef, traf, ha, die is af.

The second system of the musical score is in 4/4 time. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: "A - ra bi - ne Koe - te - ri - ne van je trif, troef, traf, ha, die is af." The melody continues with eighth notes in the first two measures, a quarter note and a half note in the third measure, a dotted quarter note in the fourth measure, eighth notes in the fifth measure, and quarter notes in the sixth measure.

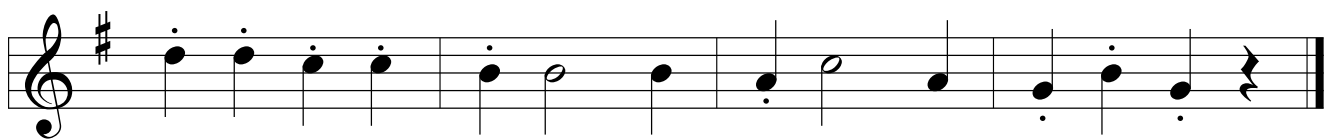
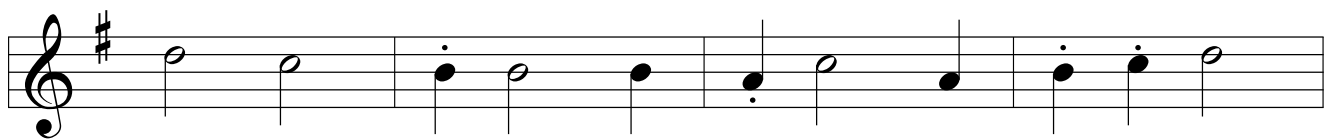
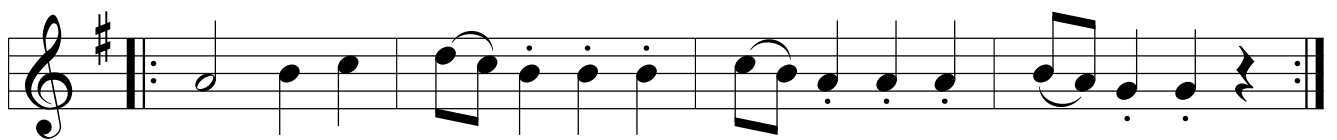
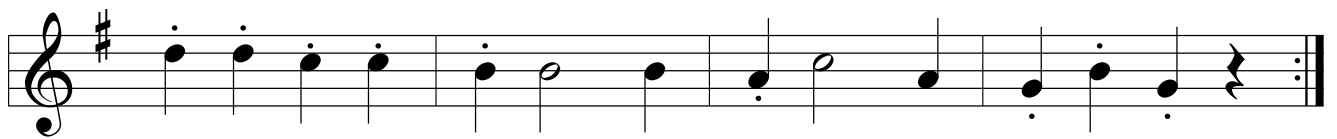
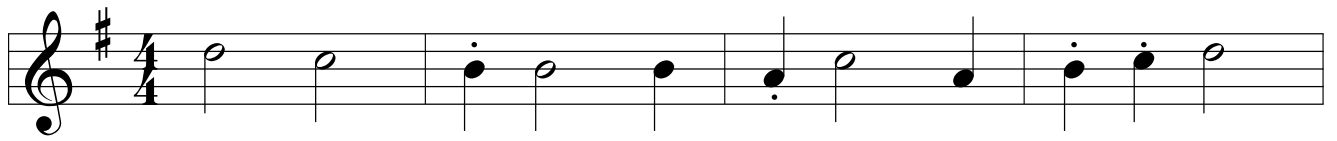
# Heissa, Tulipan

aus Ungarn





# Tanz aus Siebenbürgen

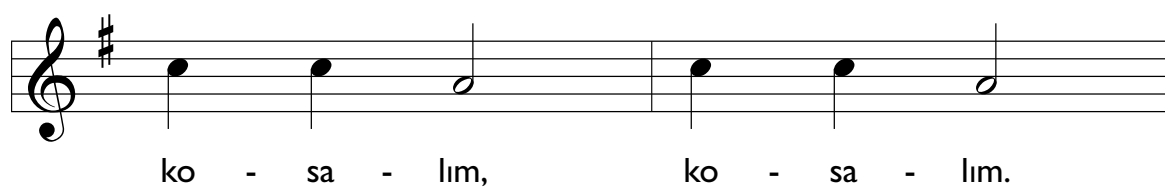


# Kalabeğe bak

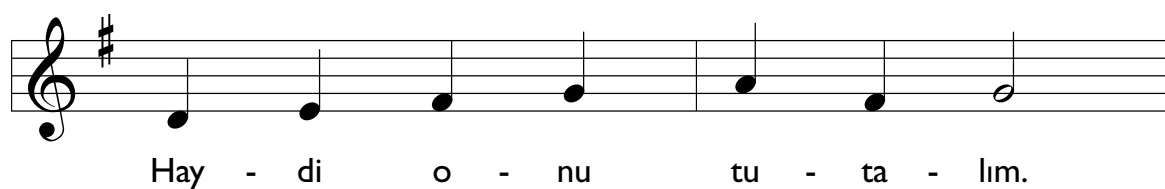
aus der Türkei



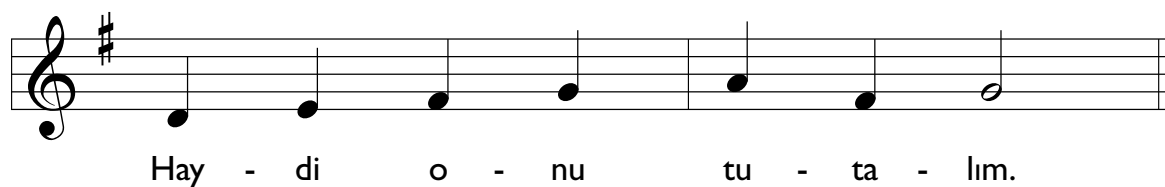
Ka - la - be - ğe bak, ka - la - be - ğe bak,



ko - sa - lım, ko - sa - lım.



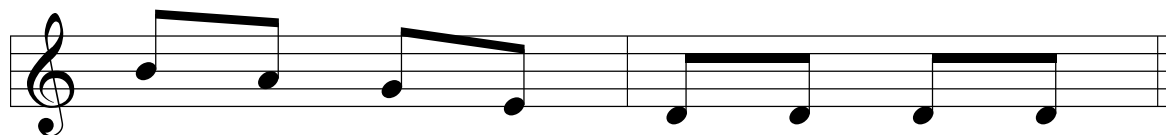
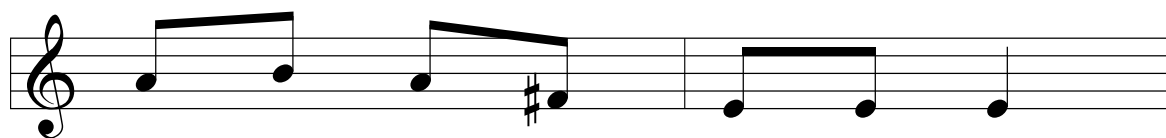
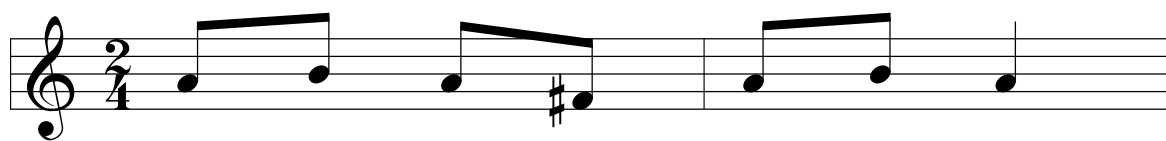
Hay - di o - nu tu - ta - lım.



Hay - di o - nu tu - ta - lım.

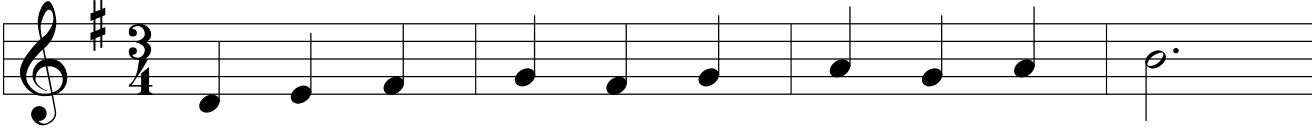
# Leti pcela malena

aus Kroatien



# Heut ist ein Fest

Kanon



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final note is a half note G4.

Heut ist ein Fest bei den Frö - schen am See.



Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final note is a half note G4.

Ball und Kon - zert und ein gros - ses Di - ner.



Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final note is a half note G4.

Quak, quak, quak, quak, quak, quak, quak, quak!

# Miau

Kanon

**1.**

Mi - au! Mi - au! Ich sitz al - lei - ne

Mi - au! Mi - au! hier in der Scheu - ne.

**2.**

Dort im Stroh hör ich es ra - scheln,

dort im Stroh gibts was zu ha - schen:

**3.**

Mäu - se, wo sind denn die Mäu - se?

Ich lieg hier die gan-ze Nacht, bis ich mei-nen Fang ge-macht!